



DEPARTMENT OF ENGLISH

Government Degree College,
Avanigadda - 521121.

Krishna dt..A.P.

ISO 50001:2011, ISO 14001:2015, ISO 9001:2015
NAAC- B



Date : 18th July 2022

NOTICE

The Department of English in association with the department of Telugu and the IQAC of our college has proposed to organize a One Day Bilingual National Seminar on 'They Mirrored the Struggle' - సాహిత్యంలో జాతీయోద్యమ ప్రతిఫలనాలు as a part of Celebration of Azadi ka Amrit Mahotsav on the 8th of AUGUST 2022 - Quit India Day. All the Staff and Students are informed to go through the brochure enclosed and participate in the seminar. Please adhere to the deadlines of paper submissions for the smooth conduct of the seminar.

G.MANIBABU
Inc. Dept of English



GOVERNMENT DEGREE COLLEGE

AVANAGADDA -521121, Krishna Dt, A.P

ISO 50001:2011, ISO 14001:2015, ISO 9001:2015 NAAC-B



One Day Bilingual National Seminar They Mirrored the Struggle

తెలుగు సాహిత్యంలో జాతీయోద్యమ ప్రతిఫలనాలు

On 08-08-2022 Quit India Day

PROGRAMME SHEET

- ✚ 9:30 to 10:00 - Receiving the Guest
- ✚ 10:00 to 10:30 – Inauguration - Lighting of lamp
Prayer song.
- ✚ 10:30 to 11:30 - Inaugural Address by Chief Guest
Prof. K.B.Chandra Sekhar.
Vice-Chancellor
Krishna University, Machilipatanam.
- ✚ 11:30 to 11:45 - Tea Break
- ✚ 11:45 to 1:15 - Keynote address by - Dr.Naleswaram Sankaram.
Famous Telugu poet, President,
Telangana Writers Association,
Lecturer in Telugu
Tara Govt.UG&PG College (A),
Sangareddy dt, Telangana.
- ✚ 1:15 to 2:00 - Lunch
- ✚ 2:00 to 3:30 - Address by Resources Persons
Prof.N.Usha
Prof.in English
Krishna University,Machilipatnam.
Dr.Anuradha
Lecture in English,
Govt.Degree College,Ganapavaram.
- ✚ 3:30 to 3:45 - Tea Break
- ✚ 3:45 to 4:30 - Valedictory Address by
Vadrevu Sundara Rao.
Lecturer (Rtd) Popular Actor, Writer & Critic in
Telugu.
- ✚ 5:00 to 5:15 - Vote of Thanks



GOVT. DEGREE COLLEGE

AVANIGADDA-521121, KRISHNA DT. (A.P).

NAAC – B



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WINNERS ARE FORGED HERE

Activity Report

Purpose and Objectives:

During the struggle for India's independence literature played a crucial role in terms of making people aware of their right to freedom and arousing in them patriotism and telling them the meaning of nationalism. Poetry, drama, novels, short stories, news articles etc. were written and read by many which not only remarkably acted as a catalyst for India's independence but also helped in making people aware of the ills of some of the societal practices.

Literature was produced heavily not only in regional languages but also in English, a language which was not their own but was introduced to them by Britishers through their education policy. Some scholars point out that literature also helped in bringing unity among people when they were already divided in terms of religion, culture, language, caste etc. and this unity fostered India's struggle for freedom.

Literature helped people to come together and fight for India's struggle for freedom. People regardless of their background and gender left no stone unturned to fight against colonizers.

The uniqueness of this programme was that it invited analysis/reviews on writing in other Indian languages which have Freedom struggle as an integrated part in its theme or characters. Those works speaking of the unsung heroes of our greatest struggle were very much entertained. Any genre of literature belonging to the given category was taken up for study.

Date: 8th August 2022

Time: 10:00AM to 05:30PM

Chief Patron: Dr.Pola Bhaskar, IAS, Commissioner, Collegiate Education ,A.P

Patron: Dr.D.Umarani, Principal, Govt.Degree College,Avanigadda.

Coordinators: Dr.K.V.Santha Kumari ,Sri G. Mani babu and Smt V. Aruna Kumari

Category and Number of Participants:

Number of Participants: 102 Teachers, Scholars and Students

Platform Used: Offline with ICT tools.

Information Platform: Notice and brochure was circulated among Teachers, Scholars and Students through WhatsApp and college mails.

Methodology: Interactive Discourse

Planning & Execution: Dr.K.V.Santha Kumari ,Sri G. Mani babu and Smt V. Aruna Kumari were assigned the responsibility of planning the seminar with the help of the committees constituted for the event. The Proposal was forwarded to the principal approval. Dr. D. Uma Rani, our principal, was pleased to give consent to organize the seminar. Thereafter, all the committees were busy drafting the brochure, publicizing, posting in WhatsApp groups and pinging to college mails. The Seminar was scheduled on 08-08-2022 on the Quit India day as a part of Azadi ka Amrit Mahotsav. Suggestions were sort from the staff for finalizing the Keynote speakers and guests to be invited to make the day the most resourceful. The repertoire of knowledge were invited, and the day started with registration to the seminar for the participants who couldn't make it online.

Inaugural Session of the One Day Bilingual National Seminar

On 08-08-2022, the Seminar started with inviting the guests on to the dais by Smt. V.Aruna Kumari, Lecturer in English. After the elite of the august gathering on the dais, we rose for lighting the lamp and a Prayer song. Dr. D. Uma Rani, Principal presided over the Seminar. Madam, being a literary Laurette renounced the importance of Literature in freedom struggle. She also expressed her association with the resource persons and the guests. Later the platform was open for a very interactive discourse on the theme of the seminar 'They Mirrored the Struggle -సాహిత్యంలో జాతీయోద్యమ ప్రతిఫలనాలు. Prof.K.B.Chandrasekhar, Vice-Chancellor ,Krishna University delivered the inaugural address appreciating the college in conducting the seminar and launched the souvenir of abstracts of the seminar.

Session – 1:

The session started after Smt. V.Aruna Kumari, Lecturer in English introduced the Resource Person Prof. N. Usha, Prof in English, Krishna University, Machilipatnam. The Resource person opines that literature has been considered an important factor in public awakening. A new consciousness is communicated in the human community through literature. The ideology thought and writings of great men shaped the great freedom movement of India. During the days of freedom struggle many literary works inspired nationalism and patriotism among people. The major Indian writers in English like Tagore, Mulk Raj Anand, Raja Rao, R.K. Narayan, Soshee Chandra Dutt and many others depicted the dominant themes of nationalist struggle apart from their civilizational, cultural and historical antecedents. Tagore's broader idea of nationalism in term of spiritualism and anti-colonialism, Mahatma Gandhi's non-violence, truth, Satyagraha and ideologies and the note of anti- colonialism are the central themes that get focused in the Indian writing in English during pre- independence and post-

independence period. These ideas are chiefly related to freedom in Indian context. Rich illustration, penetrating presentation, and ornate style not only mesmerized the packed hall but also supplied a special essence to the whole English family. Later paper presentations were conducted by the participants in English.

Vote of thanks was proposed by the Inc. Dept of English, Sri G.Manibabu. He has applauded the immense knowledge and presentation of the resource person and enthusiastic paper presenters.

Session – 2:

Session II started with the keynote address of Dr.Naleswaram Sankaram, Famous Telugu Poet, President, Telangana Writers Association, Lecturer in Telugu, Tara Govt.UG & PG College(A), Sangareddy dt, Telangana. He says that the concept of freedom is critical in understanding the political and intellectual movements of various societies. The two Telugu-speaking states of India, i.e., Andhra Pradesh and Telangana underwent such movements critically during the post-Independent Indian context. Prominent Telugu writers such as Srirangam Srinivasa Rao, Rachakonda Viswanatha Sastry, and Pendyala Varavara Rao had extensively produced their literary works on the concept of freedom by contextualizing it in different political and intellectual movements. Their idea of freedom, their literary presentation of this theme enveloped in various forms, its implications, and reception by the readers. Mahaprasthanam, The Great Journey (to a new world), is considered Sri Sri's magnum opus in modern Telugu and Indian poetry written between 1930 and 1940 and published in 1950 by Vishalandhra Publications. In this anthology, he portrays his experiences as a child and a young man observing the world around him. He says that it is apparent that the content featured in this anthology is made of his experiences in life and his worldview. He addresses and teaches himself in these poems. In some of his poems, he interacts with abstract ideas such as poetry, freedom, and equality, his first encounter with those ideas, what they meant to him, and how he wishes to see them in the journey towards a new world.

Session – 3:

Session III started in the post lunch session by Vadrevu Sundara Rao, Popular Actor, Writer & Critic in Telugu. The college is fortunate to host his first and 100th speech on freedom struggle. He emphasized on the prominence of Telugu literature in freedom struggle. He focused on Gandhian principles. He says that if we closely looked at the idea of freedom featured in the works of Sri Sri and Raavi Sastry, there is an interesting transition taking place as time progressed. Sri Sri's painted his vision of freedom through literary and societal revolutions. For him, literature needs to break away from religious, conventional, and traditional plots. There are more themes to write about than to glorify the same powerful men born in privileged socio-cultural and economic situations who save the world and fall in love with beautiful women. Literature can survive outside the prosodic meters and metrical styles. Which is why, he began to write about the themes of victimhood, revolution, oppression, and slavery. He

wrote in the colloquial, local, and close-to-the-real-world language set in freestyle. The session was very entertaining with a few poems and songs sung by the resource person.

Session – 4:

Session IV started with revamping the concept of the seminar by Dr. Anuradha, Lecturer in English, Govt. Degree College, Ganapavaram. She says freedom as a concept evolved through time and remains complex to define. There are many reputed individuals who contributed their writings in different styles to express their feelings of anguish and concern for the condition the people of the country going through under the ruthless colonial rule of Britishers. The different genres of writing which immensely impacted the emotional framework included poems, essays, articles, stories in newspapers, Books, novels etc. She concludes saying literature is replete with numerous unread, untalked about collective individual and marginal, factual or fictional histories in the form of stories, novels, memoirs, letters etc. which can reveal some other shades at a fixed juncture of history and can lead to reconstruction of some notions about that period.

Valedictory

“Gratitude is the fairest blossom which springs from the soul.”

After a hectic schedule of enthralling learning experience, the seminar was concluded with a valedictory as a gesture of gratitude towards the resource persons for sharing their knowledge. All the resource persons - Prof. N. Usha, Prof in English, Krishna University, Machilipatnam, Dr. Naleswaram Sankaram, Famous Telugu Poet, President, Telangana Writers Association, Lecturer in Telugu, Tara Govt.UG & PG College(A), Sangareddy dt, Telangana, Vadrevu Sundara Rao, Popular Actor, Writer & Critic in Telugu, Dr. Anuradha, Lecturer in English, Govt. Degree College, Ganapavaram were felicitated and honoured with a memento.

Every celebration is an experience, the external fades away, and the internal lingers and echoes in the most depth of our hearts. We are reminded that events like this one are milestones on the journey of life and reminders of God's fidelity all through.

Outcomes & Objectives Achieved: The participants understood that the seminar is being commemorated on the advent of Azadi ka Amrit Mahotsav intended to educate the next generation about history and the battle for freedom through literature. It also motivated participants to stay focused and accomplish their goal and celebrate independent India.

Observations and Shortcoming: It was observed that while conducting the seminar bilingually, time is always a constraint and the papers selected for presentation couldn't be time bound.

Recommendations for Future Improvements: Focus must be laid on the areas in which participants are likely to face difficulties the stretch of time, concept and conduct.

GLIMPSES

of the

ONE DAY BILINGUAL NATIONAL SEMINAR

on

They Mirrored the Struggle

సాహిత్యంలో జాతీయోద్యమ ప్రతిఫలనాలు

As a part of Celebration of Azadi ka Amrit Mahotsav

Invited Speakers

Inaugural Speech
Prof.K.B.Chandrasekhar
Vice-Chancellor,
Krishna University.

Key note Address:

Dr.Naleswaram Sankaram.
Famous Telugu Poet, President,
Telangana Writers Association,
Lecturer in Telugu,
Tara Govt.UG & PG College(A),
Sangareddy dt, Telangana

Resource persons:

Prof.N.Usha
Prof. in English
Krishna University ,Machilipatnam.

Dr.Anuradha
Lecturer in English ,
Govt. Degree College,Ganapavaram.

Valedictory Address:

Vadrevu Sundara Rao.
Popular Actor,Writer & Critic in Telugu.

Closing Remarks:

Dr.D.Umarani
Principal,
Govt.Degree College,Avanigadda.

Chief Patron
Dr.Pola Bhaskar. IAS
Commissioner
Collegiate Education, A.P

Patron
Dr.D.Umarani
Principal,
Govt. Degree College, Avanigadda.

Organizers:

Dr.K.V.Santha Kumari,
Department of Telugu
G.Mani Babu,
Department of English
V.Aruna kumari,
Department of English

Advisory Committee:

K.Visweswara Rao,
Department of Library Science
Dr.P.B.Sandhya Sri,
Department of Physics
R.Anka Rao,
Department of Commerce
A.Veera Kumari,
Department of Economics



**One Day Bilingual
National Seminar
On**



They Mirrored the Struggle

**సాహిత్యంలో జాతీయోద్యమ
ప్రతిఫలనాలు**

As a part of Celebration of Azadi ka Amrit Mahotsav

On

8-AUGUST 2022 Quit India Day



Organized by
Department of Telugu & Department of English
GOVERNMENT DEGREE COLLEGE

AVANIGADDA-521121, Krishna dt, AP

ISO 50001:2011, ISO 14001:2015, ISO 9001:2015 NAAC- B

SEMINAR BROCHURE

<p>Govt. Degree College Avanigadda-521121, Krishna Dt, A.P</p> <p>ISO 50001:2011, ISO 14001:2015, ISO 9001:2015 NAAC- B</p> <p>Invitation</p> <p>Dept. of Telugu & English invite Teachers, Scholars and Students to</p> <p>Inaugural Function of One Day Bilingual National Seminar They Mirrored the Struggle తెలుగు సాహిత్యంలో జాతీయోద్యమ ప్రతిఫలనాలు</p> <p>On 08-08-2022 Quit India Day @ 10:00 AM</p> <p>Chief Guest Prof.K.B.Chandra Sekhar. Vice -Chancellor Krishna University, Machilipatnam.</p>	<p>Govt. Degree College Avanigadda-521121, Krishna Dt, A.P</p> <p>ISO 50001:2011, ISO 14001:2015, ISO 9001:2015 NAAC- B</p> <p>Invitation</p> <p>Dept. of Telugu & English invite Teachers, Scholars and Students to</p> <p>Valedictory Function of One Day Bilingual National Seminar They Mirrored the Struggle తెలుగు సాహిత్యంలో జాతీయోద్యమ ప్రతిఫలనాలు</p> <p>On 08-08-2022 Quit India Day @ 4:00 PM</p> <p>Chief Guest Vadrevu Sundara Rao. Writer & Critic in Telugu. Popular Actor.</p>
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INVITATION

<p>"ఆజాద్ కా అమృత మహోత్సవ" లో భాగంగా ప్రభుత్వ డిగ్రీ కళాశాల అవనిగడ్డ తెలుగు మరియు ఆంగ్ల కాఖల సంయుక్త ఆధ్వర్యంలో ఆగస్టు 8వ తేదీ 'కేంద్ర ఇండియా' దినోత్సవాన్ని పురస్కరించుకొని "సాహిత్యంలో జాతీయోద్యమ ప్రతిఫలనాలు" అనే అంకింపై ఒక్క రోజు జాతీయ సదస్సు నిర్వహించనున్నాము. స్వాతంత్ర్యోద్యమ నేపథ్యంలో వచ్చిన ఏ ప్రత్యయ సైనా పరిశోధనాంకిం గా రీసుకొని వ్యాసాన్ని రాయవచ్చు.</p> <p>ఉప అంశాలు:</p> <ol style="list-style-type: none"> 1 పద్యాలు, గేయాలు 2 కథలు 3 నవలలు 4 నాటకాలు 5 వ్యాసాలు, పీఠికలు, ఉపవ్యాసాలు <p>పై అంశాలలో ఏదో ఒక అంశాన్ని ఎంచుకొని పరిశోధనా పత్రాన్ని సమర్పించవచ్చు. మీ పరిశోధనా పత్రాలను యూజీసీ రిఫర్ జర్నల్ లో తదుపరి ప్రచురించగలము. పూర్తి పత్రాలను పంపుటకు తగిన సమయం లేనందున ఆగస్టు 8వ తేదీ లోపు పత్రసంగ్రహాన్ని ముమ్మడిం ఇవ్వబోయే ఈమయిల్ ఐడి కి పంపగలరు. పూర్తి పరిశోధనా పత్రాలను 31 ఆగస్టు 2022 లోపు పంపించవచ్చు. మీ పరిశోధనా పత్రాలను, పత్ర సంగ్రహాలను కూడా అను 7 సైయాంక సాంత్ 18, లైన్ స్పేస్ 21లో పంపించాలి. వ్యాసరచనలో తప్పనిసరిగా మెదదాలజీ ని సాటిస్మా చివరిలో ఆదార గ్రంథాలను పుటంకించాలి. పరిశోధనా పత్రం 5 నుండి ఆరు పేజీలు వరకు ఉండవచ్చు. పీఠికల మరియు పత్ర పై లో యూనికోడ్ లో వ్యాసాలు పంపవచ్చు. సదస్సు సమూడు రుసుమును అధ్యాపకులకు రూ 200 /-పరిశోధక విద్యార్థులకు రూ 100/- విద్యార్థులకు రూ 50/- గా నిర్ణయించడమైనది. ఈ రుసుమును ఛోస్ పే, లోదా గూగుల్ పే చెయి వచ్చు. లోదా సదస్సు జరిగే రోజు కళాశాలలో సేరుగా</p>	<p>చెల్లించి, రసీదు ను పొందవచ్చు. ఆన్లైన్ రుసుము చెల్లించిన వారు వాల్కాస్ డ్వారా రసీదు ను పొందవచ్చు. ఈ క్రింది లింకు ద్వారా రిజిస్ట్రేషన్ చేసుకోవచ్చు. https://docs.google.com/forms/d/e/1FAIpQLSfe7C2N30yt05TRD48pbuHWWVvGjNfxzYqsU2_4xgtbhrBfXg/viewform</p> <p>ఈమయిల్ ఐడి : Seminar.gdcavanigadda@gmail.com</p> <p>Details for Payment : Phone number: 9177678905 (Phone Pay, Google Pay, Paytm.) B.JAYASAI Account No:38719506293 IFSC Code. :5BIN0000911</p> <p>సదస్సు అధ్యక్షులు: డాక్టర్ డి ఉమారాణి ప్రిన్సిపాల్ ప్రభుత్వ డిగ్రీ కళాశాల అవనిగడ్డ సదస్సు సందాలకులు: 1. డాక్టర్ కె.వి కాంతకుమారి, తెలుగు కాఖాదిపతి, ప్రభుత్వ డిగ్రీ కళాశాల, అవనిగడ్డ.7780422101 2. జి.మణి లాలు, ఆంగ్ల కాఖాదిపతి, ప్రభుత్వ డిగ్రీ కళాశాల, అవనిగడ్డ.9440138968 3. వల్ల అరుణకుమారి, ఆంగ్ల కాఖ, ప్రభుత్వ డిగ్రీ కళాశాల, అవనిగడ్డ.9603993132</p> <p>గమనిక : ఎంపిక చేసిన వ్యాసాలు యూజీసీ రిఫర్ జర్నల్ లో ముద్రించ గలము. దాని ముద్రిణ రుసుము తదుపరి తెలియజేయగలము.</p>
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Inaugural



Vice Chancellor accompanied by the Principal Lighting the lamp by the Vice Chancellor



Principal and Vice chancellor releasing poster for quiz competition



Elite of the gathering on stage

Session - 1



Lighting the lamp of knowledge



Principal's opening remarks



**Introduction of the Resource Person
by Smt. V.Aruna Kumari**



**Principal Dr.D.Uma Rani & Vice Chancellor
releasing the souvenir**

Session-2



**Dr. K.V. Shanta Kumari
introducing the Resource Person**



**Dr. Naleswaram Sankaram
invited on Stage**



Dr. Naleswaram Sankaram addressing the participants

Session-3



**Dr. K.V. Shanta Kumari
introducing the Resource Person**



**Vadrevu Sundara Rao
invited on Stage**



Vadrevu Sundara Rao delivering his 100th speech on Freedom Struggle

Session-4



Smt. V. Aruna Kumari inviting the Resource person on Stage



Dr. Anuradha, Resource Person addressing the participants



Felicitation to the Resource person Dr. Anuradha

Valediction

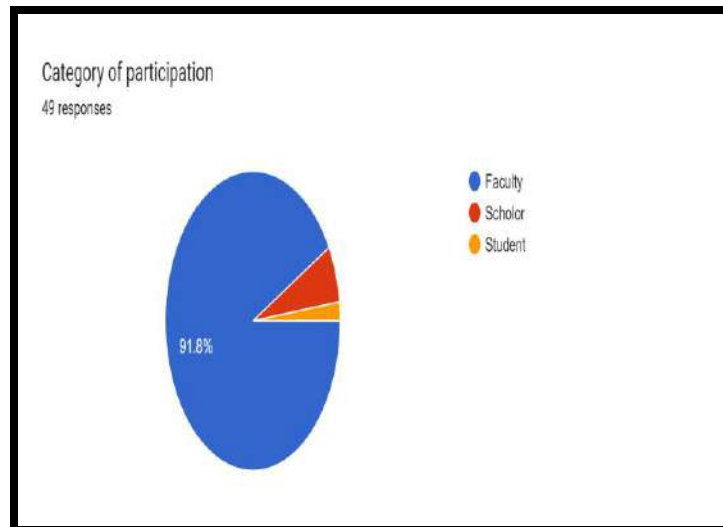


Felicitation to the Resource person

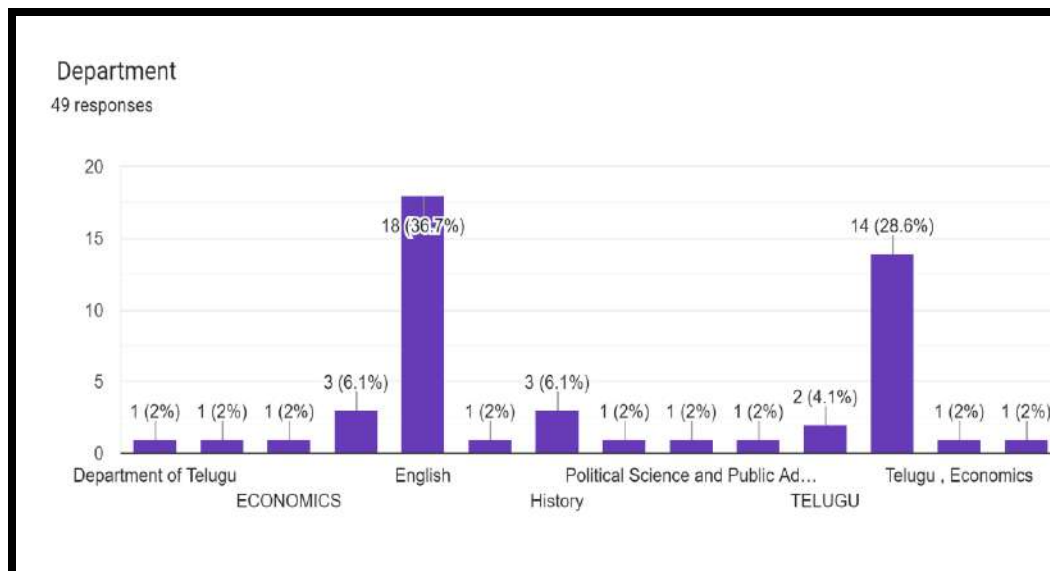


Distribution of Mementoes to the Coordinators of the Seminar

FEEDBACK ANALYSIS

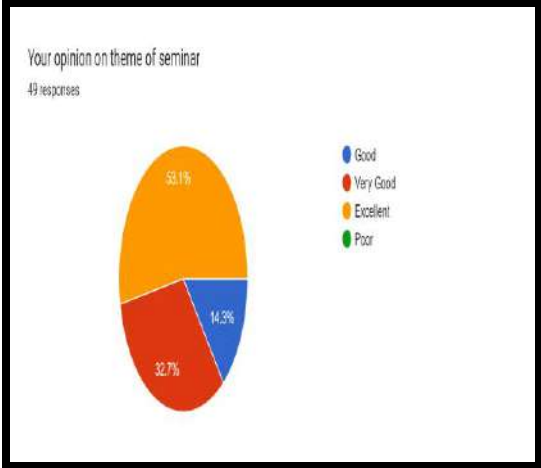


PARTICIPANTS

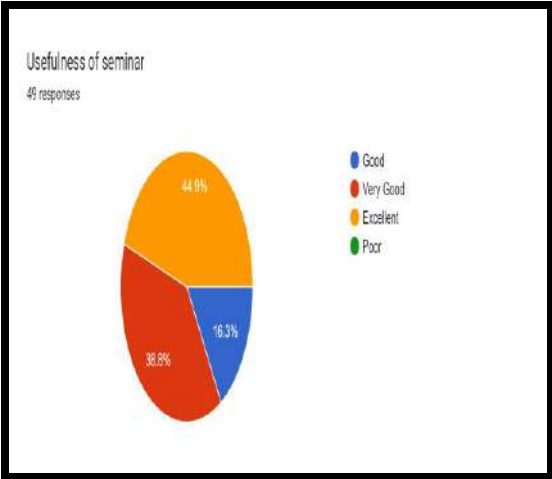


FACULTY PARTICIPATION DEPARTMENT WISE

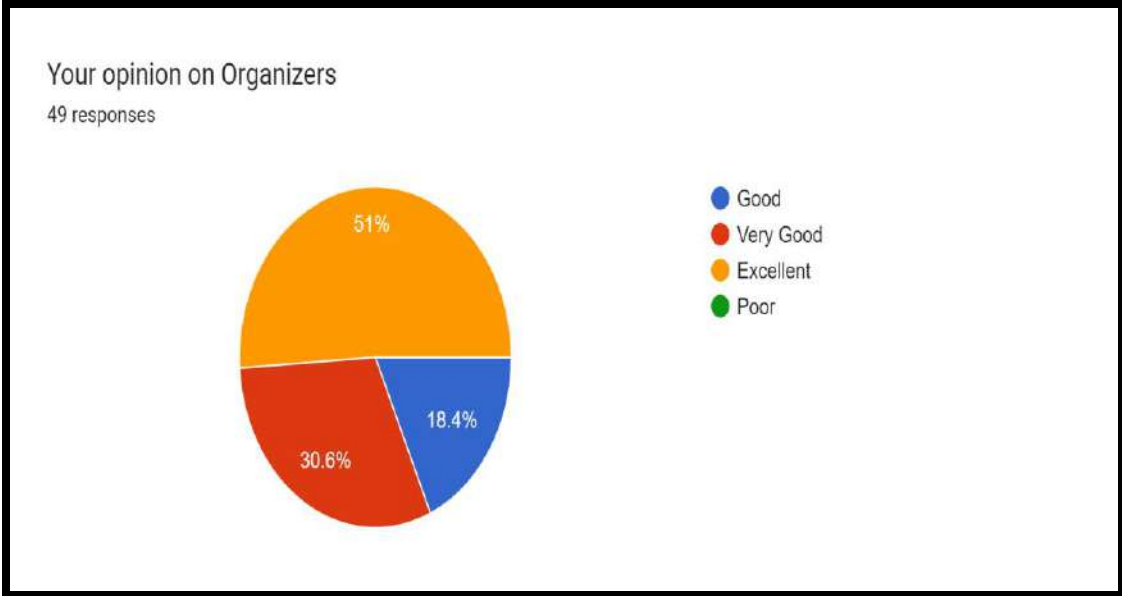
FEEDBACK ANALYSIS ON THE SEMINAR AND THE ORGANIZERS



THEME OF THE SEMINAR

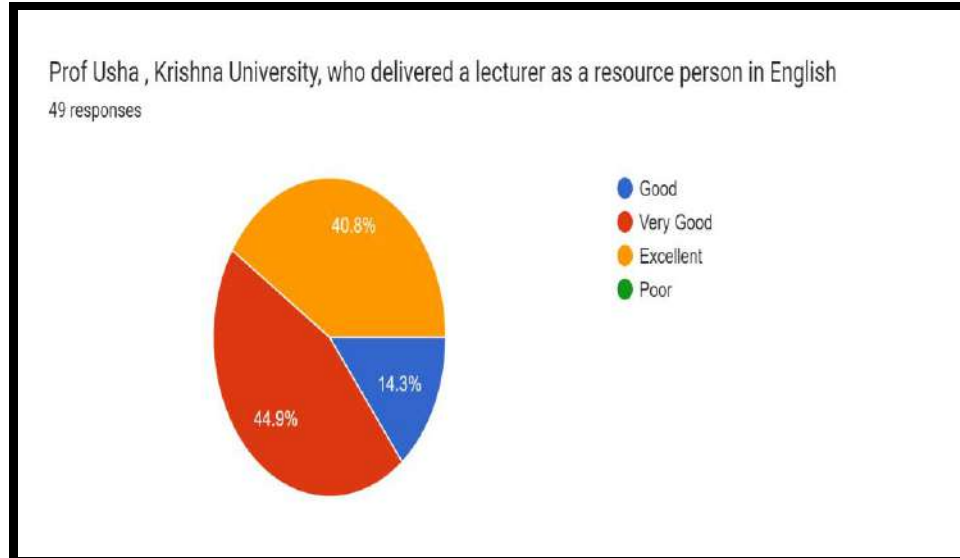


USEFULNESS OF THE SEMINAR

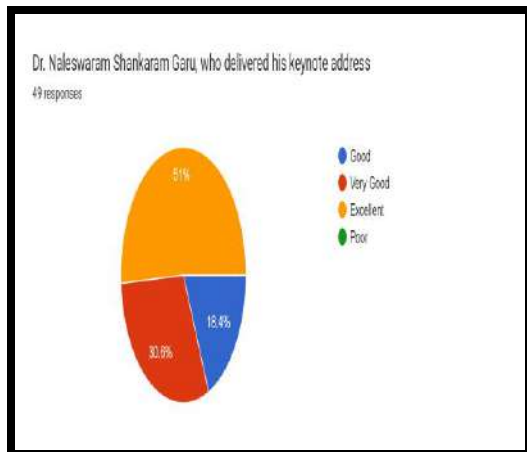


OPINION ON THE CONDUCT OF THE SEMINAR BY THE ORGANIZERS

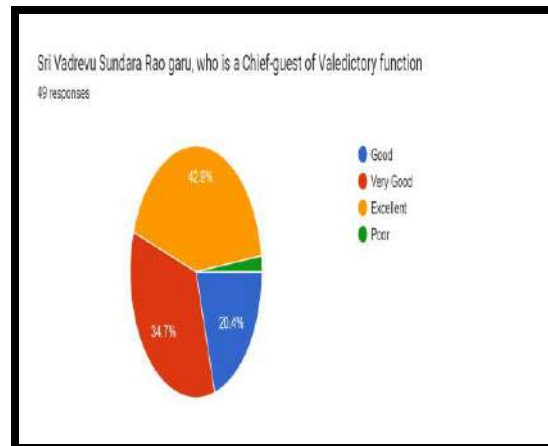
ANALYSIS OF THE DELIVERANCE OF INFORMATION BY THE RESOURCE PERSONS OF THE SEMINAR



Prof. N. Usha, Prof in English, Krishna University, Machilipatnam



**Dr. Naleswaram Sankaram,
Famous Telugu Poet,
President, Telangana Writers Association,
Lecturer in Telugu,
Tara Govt.UG & PG College(A),
Sangareddy dt, Telangana.**



**Vadrevu Sundara Rao,
Popular Actor, Writer & Critic in Telugu.**

Paper Clippings



అవనిగడ్డలోని ప్రభుత్వ డిగ్రీ కళాశాలలో 'అజాది కా అమృత మహోత్సవ' సందర్భంగా తెలుగు మరియు అంగ్ల భాష అధ్యయనంలో 'క్వెస్ట్ ఇండియా డివోత్సవాన్ని' పురస్కరించుకొని జాతీయ సదస్సు నిర్వహించారు. 'తెలుగు సాహిత్యంలో జాతీయోద్యమ సైఫలనాలు' అనే అంశంపై తెలుగు విభాగం, "డీ మర్చర్ట్ ద ప్లగుల్" అనే అంశంపై ఆంగ్ల విభాగం వారు సంయుక్తంగా డిస్కు నిర్వహించారు. డివికె అంధ్రప్రదేశ్ సుండి కాక అస్సం వంటి ఇతర రాష్ట్రాల సుండి కూడా అధ్యాపకులు, పరిశోధకులు, విద్యార్థులు పాల్గొన్నారు.

ఈ సదస్సులో ముఖ్యఅతిథిగా కృష్ణా విశ్వవిద్యాలయం ఉపకులపతి కె. బి. చంద్రశేఖర్ డోక్టర్ ప్రజ్వలన చేసి సభను ప్రారంభించారు. తెలంగాణ రచయితల సంఘం అధ్యక్షులు, తారా ప్రభుత్వ డిగ్రీ కళాశాల, తెలంగాణకు చెందిన తెలుగు అధ్యాపకులు 'నాలేక్షరం శంకరం' తెలుగులో ఉపన్యాసం ఇచ్చారు. స్వాతంత్రోద్యమ తెలుగు సాహిత్యం గురించి కృష్ణా విశ్వవిద్యాలయం ఆంగ్ల అధ్యాపకురాలు ట్రాఫిఫర్ యన్ ఉవారాణి, ప్రభుత్వ డిగ్రీ కళాశాల గణపవరాని కి చెందిన డాక్టర్ అమృతలు రిసెర్చ్ పర్ఫెన్స్ గా పాల్గొనిగా, ప్రముఖ పత్రిక రచయిత, నటులు, వాడైపు సందరరావు గారు ముగింపు సభకు అతిథిగా వచ్చేవారు. వీరందరూ స్వాతంత్ర నమరయోధుల గురించి చెప్పి, పరిశ్రమకృపి వీరుల విద్యాధరణను వివరించారు. ఇందులో భాగంగా వాడైపు సుందరరావు 'అజాది కా అమృత మహోత్సవం' సందర్భంగా తాను ఇవ్వదలచిన 100 ఉపన్యాసాలలో మొదటి ఉపన్యాసాన్ని ఇదే కళాశాలలో డిసెంబర్లో ప్రారంభించి, నేడు ఈ సూర్య ఉపన్యాసాన్ని కూడా ఈ జాతీయ సదస్సులో ఇచ్చి ముగించడం ఆ అమరవీరుల ఆశీర్వాదంగా భావిస్తామని అన్నారు.

ఈ సదస్సుకు తెలుగు విభాగం అధ్యక్షులు డాక్టర్ కె. వి. శాంతకుమారి కన్వీనర్ గా వ్యవహరించగా, అంగ్ల భాషకు చెందిన శ్రీ మణి బాబు, పద్మ అరుణ కుమారి కో-కన్వీనర్స్ గా వ్యవహరించారు. ఈ సదస్సులో కళాశాలకు చెందిన అధ్యాపక మరియు అధ్యాపకేతర సిబ్బంది, విద్యార్థులు పాల్గొన్నారు. కళాశాల చరిత్రలో ఇలాంటి ఒక జాతీయ సదస్సును నిర్వహించడం ఇదే ప్రథమం అని కళాశాల ప్రెసిడెంట్ డాక్టర్ డి. ఉమారాణి అన్నారు.

PUBLICATION:

The participants submitted their papers abiding by the instructions cited in the brochure. After careful examination and proofreading a book was published compiling all the papers presented by the participants. The book was published by Shriyanshi Publishers, Agra with an ISBN number of 978-9381247-01-3 constituting all the papers presented in English. 25 papers have been published in the book entitled “Indian English Literature with Freedom Struggle as background” and was released by the Hon’ble Commissioner Sri Pola Bhaskar I.A.S on 31st May 2023.

About the Editor

Dr.D.Uma Rani, M.A,Ph.D., is presently working as the Principal at Govt. Degree College, Avanigadda. Earlier she worked as Principal at GDC, Tiruvuru and as a Reader in English, at SRR&CVR Govt. Degree College, Vijayawada and V.S.R. Govt.Degree College, Movva. She 's a GOLDMEDALIST for Ph.D from Nagarjuna University in 2003 is also a recipient of TEACHER TRAINER CERTIFICATE in CLT by U.S.STATE Department and CCE in 2006 . She has rendered 28 years of service as a Lecturer in English grooming young minds towards excellence guiding 6 MPhils and 1 PhD. She is a dynamic lady with a versatile profile rendering service as the coordinator for Women Empowerment cell while working as lecturer acted as NSS P.O. at GDC, Bhadrachalam. JKC Coordinator at GDC-Bhadrachalam & Movva, P.I.O. for right to information committee, BOS Member for Krishna University, Machilipatnam, & K.B.N.College, Vijayawada, Guided Dissertatons of M.SC, in Value Education and Spirituality of DDE, Annamalai University, delivered many guest lectures etc.

She is diligent at work with a vision to provide holistic education. Being an ardent reader and critic of literature she believes that literature has a great influence on both individuals and society and it can inculcate great qualities like leadership in the individuals. Leadership is not about glorious crowning acts. It's about keeping your team focused on a goal and motivated to do their best to achieve it, especially when the stakes are high and the consequences really matter. It is about laying the groundwork for others' success, and then standing back and letting them shine. This idea is the driving force behind this compilation.

The work aims at throwing light on the genesis of nationalistic ideology in the days of freedom struggle so that it becomes easier for the present generation to understand it's true spirit.

Indian English Literature with Freedom Struggle as Background
Dr. D. Uma Rani
G. Manibabu
V. Aruna Kumari

Indian English Literature with Freedom Struggle as Background



Edited by
Dr. D. Uma Rani
G. Manibabu
V. Aruna Kumari

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OUR SEMINAR PUBLICATION WITH ISBN

CONCLUSION:

The uniqueness of the ONE DAY NATIONAL BILINGUAL SEMINAR is that it has invited analysis/review on writing in other Indian languages which have Freedom struggle as an integrated part in its theme or characters. Those works speaking of the unsung heroes of our greatest struggle are very much entertained. It is an attempt to recall and remember forgotten heroes of our freedom struggle, many of whom might be renowned yet unknown to the new generation. The aim of recreating and bringing forth stories, which lay as faded memories of the past, has served as a medium of inspiration and encouragement for the coming generations. It encompassed all spheres of life, most of all by enriching our hearts and souls. The spirit of India is incomplete whilst we take our unsung heroes along this journey of growth and development. Their ethos and principles ought to be recalled and respected as done in the compilation of the book consists of papers presented by the participants of the seminar conducted as a part of the celebration of **Azadi ka Amrithmahotsav - They Mirrored the Struggle.**

Coordinators:


G. Mani Babu,
Inc. Dept of English


V. Aruna Kumari,
Lecturer in English


Principal



ONE DAY BILINGUAL NATIONAL SEMINAR

on

They Mirrored the Struggle



సాహిత్యంలో జాతీయోద్యమ ప్రతిఫలనాలు
As a part of Celebration of Azadi ka Amrit Mahotsav



on

8th AUGUST 2022 Quit India Day

PAPER SUBMISSION RECORD

Sl.No	Name of the Participant	Title of the Paper
1.	Dr.D.Rajyalakshmi, Lecturer in English, SRR&CVR GDC(A), Vijayawada	Pre Independence Indian English Poetry with freedom struggle as backdrop - A Study
2.	Rangumudri Ganapathi Rao, Chairman, Rangumudri Colleges & Doctoral Research Scholar, Andhra University. Visakhapatnam. gr.rangumudri@gmail.com	Analysis of Yasmin Khan's <i>The Great Partition: The Making of India and Pakistan</i>
3.	1*Dr. K. Pankaj Kumar, SG. Lecturer in English, Government Degree College, Kaikaluru. 2**K. Durgarao, Asst Prof of English, Bonam Venkata Chalamayya Institute of Technology & Science, Amalapuram.	Tagore's Perception of Nationalism

4.	Mrs.Epuri Sunitha Lecturer in English Sri VSSC Government Degree College, Sullurupet, Tirupati Dist, Email:sunithab1977@gmail.com	THE ROLE OF INDIAN ENGLISH LITERATURE IN THE FREEDOM STRUGGLE.
5.	B.BULLI BABU, Lecturer in English, AG&SGS Degree College, Vuyyuru.	“Tagore's broader idea of nationalism in terms of spiritualism and anti-colonialism”
6.	CH . KAVYA DEPARTMENT OF ENGLISH ANDHRA LOYOLA COLLEGE.	KANTHAPURA : A REPLICA OF INDIAN FREEDOM STRUGGLE.
7.	B.Neethu Prathyusha, Research Scholar, P.R.Government College (Autonomous) Kakinada Mail Id: naladis2@gmail.com 9700226863	Kanthapura: A Novel of Indian Freedom Movement
8.	1.*Ollala. Srinivas, PGT English, Telangana Minorities Residential JR College, Karimnagar, Telangana 2.** Dr. M. Sandra Carmel Sophia, Professor of English, Aditya Engineering College(A), Surampalem,EG Godavari,AP	Gandhi and Nationalism
9.	DUDEKONDA RAMANJINEYULU Lecturer in History, T.R.R. Govt. Degree College, Kandukur, SPSR Nellore District (A.P)	Plight of Andhra in National Movement in perspective of Telugu Literature
10	D.Samatha Lecturer in English, SRR & CVR GOVT Degree college, Vijayawada	A study of Indian English writings in the freedom movement- an overview

11	J. Kavitha Lecturer in English, SRR&CVR Govt Degree College, Vijayawada. AP.	A WOMAN OF INSPIRATION-DEVI CHAUDHURANI
12	Santipriya Dutta Research Scholar, MSSV, Nagaon, Assam, India.	Raja Rao's Kanthapura: A Reflection of Gandhian Ideals
13	Dr. D. Sahadevudu , Lecturer in History, Govt. College (A), Ananthapuramu Dr.M.Ramesh Lecturer in History, Govt. College for Men (A), YSR Kadapa	"SPIRITUAL IDEAS IN THE WORKS OF RAVINDRANATH TAGORE-A STUDY"
14	S.SHABANA Lecturer In English GDC PATTIKONDA KURNOOL DISTRICT	Tagore's broader idea of nationalism in terms of spiritualism and anti colonialism
15	Dr.SVS.Balasubrahmanyam Devarakonda Dept. of Political Science SRR&CVR Govt. Degree College(A) Vijayawada	Nationalistic fervour in Telugu Poetry of Andhra
16	Soni Gandepudi MA, MA (Hons) TESL, PGDTE, PGDCA Head, Department of English Government Degree College Ravulapalem, Dr.B.R.Ambedkar Konaseema Dt	Revival of Cultural Identities: Artists' contribution to Indian Freedom Struggle
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18	V.Venkata Aparna Reddy Lecturer In English Ag&Sgs College,	Indian Writing In English During

	Vuyyuru.	PreIndependence And Post Independence Period
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20	Kalpana Rani Kalapala Research Scholar Dr.E.Bavani, Ph.D, Assistant Professor Krishna University, Machilipatnam	Unique Presentation Of Female Characters Of Kiran Desai's Select Novels
21	S.Kiranmayi Lecturer In Electronics V.S.R Govt. Degree & PG College, Movva	Indian English Literature With Freedom Struggle
22	Dr.Gajula Naga Lakshmi, Lecturer In Political Science, The Hindu College, Machilipatnam.	A Review The Works Of Major Indian Writers In English Literature - Mulk Raj Anand, Raja Rao, R.K Narayan Reflecting Freedom Struggle.
23	J.Ratna Vinola, Lecturer,Dept.Of English, GDC,Kovvur.	Reflection Of English Literature In Freedom Movement
24	Dr. K. Ravi Teja, Lecturer In Political Science, Government Degree College, Avanigadda, Krishna Dt.	The Right To Education Act - 2009: An Overview
25	Roja Masanam Lecturer In English	Literary work with Religion as a

	AG&SGS College, Vuyyuru	Powerful tool to raise the people against colonial rulers
26	A.Veera Kumari Lecturer In Economics, GDC,Avanigadda.	Reflections of The Ink Drops That Sang The Ultimate Hymn To Seema Plinth In India.
27	Dr.S. Madhavi Principal V.S.R.G.D.C, Movva Dr. A.V.V.Malleswaramma Lecturer In English V.S.R.G.D.C., Movva	Manifestation of Patriotic fervour in Sarojini Naidu's poem Coromandel Fishers